

UNIVERSITY OF HOUSTON WIND ENSEMBLE

Piccolo

Pablo Ocañas

Flutes

Kim Easley
Elizabeth A. Rose
Krista Carothers
Pablo Ocañas
Sheryl Little
Laura Lucas
Lisa Merkl

Oboe

Drue E. Terry
Karen Meska

Bassoon

Allen McGuire
Rumaldo Saenz III

Clarinet

David J. Ford
Veronica Duran
Mary Ann Henke
Stacy Lazenby
David Burnett
Jennifer Lazenby
Michelle Dupree
Diane M. Cacciotti
Maurice Ross

Bass Clarinet

Amy Anderson-Croston
Chad Collins
Kelly Dean

Contrabass Clarinet

Kelly Dean

Alto Saxophone

Michael Flake
Kristina M. Levias
Jim Polomsky

Tenor Saxophone

Brad Sayles

Baritone Saxophone

Ramon Ontiveroz

Trumpets

Edward Martinez
Matthew Tomatz
Gary Hudson
Donald Burks
Michael Samford
Warren Seago
Kristi A. Daley

French Horn

Jerry Choate
Amanda Doyle
Linda Spillane
Ginny Reynolds
Terri Risinger
Farah Meitzen

Trombone

Scott M. Frey
David Matthews

Bass Trombone

Scott Thornton
Brett Ellis

Euphonium

Robin Winter
Phillip Freeman
Ronna Dillinger

Tuba

Andrew S. Kesten
Howard John Halstead IV
Jeff Strickland

Double Bass

Thomas G. Rigney

Piano

James Lent

Harp

Maria Alexander

Percussion

Joseph Del Rosario
Jason Hall
Luke Scanlon
Mark Dvorak
Jon McDonald

Mr. Green is assisted by:

Joe Dixon
Noe Marmolejo
Marvin Sparks
Brian Kauk
Karen Wylie
David J. Ford
Joe Jackson

UNIVERSITY OF HOUSTON SCHOOL OF MUSIC

David Tomatz, director

presents the

WIND ENSEMBLE

Eddie Green, conductor



February 11, 1993, 7:00 p.m.

Texas Music Educators Convention Center
San Antonio, Texas

Acknowledgements: The University of Houston Wind Ensemble would like to thank Denis Kidwell, Tom Bennett, Philip Geiger, Bill Watson, David Burks, Diane Burton, Tye Ann Payne, and Mickey Vasquez for their help in preparing this concert.

UNIVERSITY OF HOUSTON SCHOOL OF MUSIC

The School of Music's reputation for academic excellence and the highest performance standards bring students to Houston from throughout the U.S., Canada, Europe, Mexico, and the Far East. With a 50-member faculty and nearly 500 music majors, the School of Music is one of the largest music schools in the state offering undergraduate and graduate degrees through the doctoral level in theory, performance, composition, history, pedagogy, conducting, and music education. A survey of recent graduates reveals that 63 perform in professional orchestras, 70 in professional opera companies in the United States and abroad, 38 hold college and university positions, and hundreds teach at all levels in public schools and in private studios. The faculty statistics are equally impressive. In the past five years faculty members, in addition to giving numerous concerts in Houston, have performed in 21 countries on five continents and in 31 states. They perform with The Houston Symphony, the Houston Grand Opera and Houston Ballet Orchestras and have credits that include 47 CD recordings, five books, 37 journal publications, 60 premieres of commissioned compositions, and many productions with major opera companies.

SCHOOL OF MUSIC WIND, BRASS & PERCUSSION FACULTY

Eddie Green, conductor, Wind Ensemble • Robert Mayes, conductor, Cougar Marching Band • Noe Marmolejo, conductor, Jazz Ensembles • Byron Hester, flute • Robin Hough, oboe • Thomas LeGrand, clarinet • Jeffrey Lerner, clarinet & saxophone • Marilyn Chappell, bassoon • James Austin & Jim Vassallo, trumpet • Nancy Goodearl & Erik Ralske, French horn • Allen Barnhill & John McCroskey, trombone • David Kirk & Frank Woodruff, euphonium & tuba • Marvin Sparks, percussion

WIND ENSEMBLE

The Wind Ensemble under the direction of Eddie Green has achieved recognition through its Houston concerts (often presented jointly with area high school bands) and through performances at other Texas Music Educators Association Conventions and the College Band Directors National Association Convention. International recognition has been received through its recorded performances that are played in Grainger museums worldwide. A review of the group's compact disc of Grainger wind music (released summer of 1992) stated that two of the recorded works "cannot be compared to anything commercially available." Critic Dan Perna continued to remark that this CD is a "Graingerite treasure."

PROGRAM

Appalachian Spring Suite (1945)

Aaron Copland
(trans. by Merlin Patterson)

The Firebird Suite (1919)

Igor Stravinsky
(trans. by Merlin Patterson)

Introduction

The Firebird and Its Dance

Variations of the Firebird

Round of the Princesses

Infernal Dance of King Kastchei

Berceuse

Finale

Nessun Dorma from "Turandot"

Giacomo Puccini
(trans. by Merlin Patterson)

The Circus Bee

Henry Fillmore

EDDIE GREEN

Eddie Green's career spans over thirty years in music education, and in recognition of his achievements with the UH Wind Ensemble and for his ongoing work with public school bands, he was named the 1990 Texas Bandmaster of the Year. He has taught in Texas public schools, at Western Michigan University, and since 1979, at the University of Houston. While at Lake Highlands Junior High School, his band was named Texas Music Educators Honor Band in Class CCC, and at Lake Highlands High School the band was named Honor Band in Class AAAA. The Lake Highlands Band appeared at the Mid-West International Band and Orchestra Clinic in 1971 and 1975. Mr. Green was the recipient of the 1991 International Grainger Medallion, the "Mac" Award, and the A. Frank Martin Award from Kappa Kappa Psi.

MERLIN PATTERSON

During his ten years of teaching in the Spring Branch Independent School District, bands under Merlin Patterson's direction received many awards including several U.I.L. Sweepstakes, and "best in class" at the Houston Heritage Festival and the American Music Festival. Currently in his second year as associate band director at Klein High School, Mr. Patterson has created numerous transcriptions for band, several of which were commissioned and performed by the Wind Ensemble. Among his transcriptions are Holst's *A Fugal Overture*, Bach's *Chorale Prelude: Sleepers, Awake*, Debussy's *The Engulfed Cathedral*, Copland's *Down a Country Lane* (praised by Mr. Copland as "a careful, sensitive, and most satisfying extension of the mood and content of the original") as well as the works on this program. Mr. Patterson received his graduate and undergraduate degrees from Sam Houston State University, and his transcriptions are published by Manhattan Beach Music and Boosey & Hawkes.